

THE CAPE PLAYHOUSE
and
THE CAPE CINEMA



Sixth Season
Week of July Eleventh
1932

Dennis
Cape Cod, Massachusetts

Coming to THE CAPE CINEMA JULY 15-JULY 28

AN EXTRAORDINARY ART EXHIBITION

Fifty Best Prints of the Year

etchings ————— lithographs ————— mezzotints

The 50 best prints of the year selected by

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Prints by—Gifford Beal, Ernest Fiene, Wanda Gag, Kerr Eby
Childe Hassam, Arthur Heintzelman, "Pop" Hart
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Louis Lozowick, John Sloan, Max Weber and others

To be shown exclusively at The Cape Cinema

Coming to THE CAPE CINEMA JULY 28

TWO OF AMERICA'S FOREMOST ARTISTS

Thurs. Aft. at 3
and
Thurs. Eve. at 8:30

MARION KERBY and

JOHN JACOB NILES

Singing their

Negro Exaltations, Kentucky Mountain Ballads, Plantation Love Songs,
American Street Cries, Songs of the Gambling Man, and others.

Prices: Matinee \$1.00 - \$2.00 plus tax

Evening \$1.00 - \$2.50 plus tax

Reservations now taken—by telephoning Business Office, Dennis 152
by leaving name at Box Office of
The Cape Playhouse

ABERCROMBIE & FITCH CO.

NEW YORK

Announce the reopening of their

Summer Shop

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541 Main Street

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Week July 11

KATHERINE ALEXANDER

DONALD MacDONALD

and

HORACE BRAHAM

in

"THE LEFT BANK"

Week July 18

RUTH GORDON

and

EARLE LARIMORE

in

"A CHURCH MOUSE"

Week July 25

HENRY HULL and RUTH GORDON

in

"THE BRIDE THE

SUN SHINES ON"

Week August 1

TOM POWERS and SPRING BYINGTON

in

"THE VINEGAR TREE"

Week August 8

World Premiere of the New Comedy

"WHEN LADIES MEET"

By Rachel Crothers

Week August 15

EARLE LARIMORE

in

"THE ANIMAL KINGDOM"

Week August 22

EDITH BARRETT

in

"TOMORROW TOMORROW"

Week August 29

A New Play

"WHO'LL TAKE PAPA?"

by Harriet Avery Gaul

TO APPEAR AT THE CAPE PLAY-

HOUSE THIS SUMMER

Among the prominent actors and actresses scheduled to appear during the present nine week season at The Cape Playhouse are: Violet Heming, Tom Powers, Katherine Alexander, Donald MacDonald, Horace Braham, Ruth Gordon, Earle Larimore, Henry Hull, Edith Barrett, Spring Byington, Ruth Hammond, William Harrigan, Frances Fuller, Lora Baxter, Robert Allen, Freya Leigh, Maurice McRae, Mary Holzman, Wilfred Seagram and Dudley Hawley.

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EACH THURSDAY AFTERNOON
AT 3

The Cape Playhouse

BOBBY FULTON'S PUPPET SHOW

Prices 50c to \$1.50 plus tax

Thursday, July 14
"GEORGE WASHINGTON"
"SNOWWHITE"

Thursdays, July 21
"MOONLIGHT SONATA"
"THE CHINA PLATE"
"PINOCCHIO"

Each Thursday favors and refreshments
for the children—hostess.

Music by String Trio.

Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before or after the matinee performance. A wide variety of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. Placed about the paths are quaintly fashioned old settles.

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Daily Regular Service

On the Grounds Near the Cinema
BREAKFAST - LUNCHEON - DINNER
Special menus arranged on request
Charming Artistic Atmosphere

Applications for Season Subscription Reservations (1932 or 1933) at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

EXECUTIVE STAFF

Raymond Moore President
Walter P. Murphy Business Manager
Clara Weiss Subscription Manager
John Yorke House Manager
Helen Glenmore Treasurer
Melville Hammett Publicity

PRODUCTION STAFF

George Somnes Director
Eugene Fitch Scene Designer
Maurice McBae Stage Manager
Gus Lynch Electrician
Albert Gazverde Stage Carpenter
John Root Properties
Mrs. Irene Fagan Wardrobe Mistress

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45

All Seats Reserved. No Sunday Performances.

Prices:—Evenings 50c to \$3.00, Matinees 50c to \$2.00 plus tax

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, July 11

RAYMOND MOORE

Presents

KATHERINE
ALEXANDER

DONALD
MacDONALD

HORACE
BRAHAM

In

“THE LEFT BANK”

A new play in three acts — By Elmer Rice

Directed by GEORGE SOMNES

CAST

(In the order of appearance)

Claire Shelby	KATHERINE ALEXANDER
John Shelby	HORACE BRAHAM
Alan Foster	ROBERT ALLEN
Claude	CLEMENT WILENCHICK
Waldo Lynde	DONOLD MacDONALD
Susie Lynde	RUTH HAMMOND
Lillian Garfield	SPRING BYINGTON
Charlie Miller	MAURICE McRAE
Joe Klein	ERNEST GANN
Dorothy Miller	FREYA LEIGH
Gustave Jensen	RICHARD LEACH
Sonya Darachek	DOROTHY CAMPBELL
Miriam Van Diesen	RHODA RAMMELKAMP
Willard Simons	HAMILTON WRIGHT
Mary Adams	DARLEY FULLER
Voice	MARY HOLSMAN

ACT I

Ten o'clock in the morning, early in July.

INTERMISSION OF TEN MINUTES

ACT II

The night of the 14th of July.

INTERMISSION OF TEN MINUTES

ACT III

Two days later.

The scene is a bedroom in a hotel on the Boulevard Montparnasse, Paris.

The time is the present.

Music by the Cape Playhouse String Trio

Scenery designed and painted by EUGENE FITSCH

Acknowledgement is made to R. H. Heffler, Antiques, Dennis, and H. Stone, Antiques, Hyannis, for furniture, P. A. Kieser, Hyannis, for wash basin and plumbing supplies.

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THE BARN—at Harwichport

Ladies' Hairdressing

THE SIGN OF THE MOTOR CAR

DENNIS, MASS.

Luncheons and Dinners before the
Theatre and Cinema

Afternoon Tea after the Matinee

Suites for house-guests, bedroom, bath
and private sittingroom in which the meals
are served.

Important Reduction in Charges

WHO'S WHO IN THE CAST

KATHERINE ALEXANDER was last seen in "Stepdaughters of War" and before that was in the Theatre Guild production of "Hotel Universe;" in "Little Accident" and "The Queen's Husband." She came from Arkansas via Jessie Bonstelle's Detroit stock company to Broadway, where she is recognized as one of the leading young American actresses. Her first New York appearance was in "Chains," which was followed by "Arms and the Man," "That Awful Mrs. Eaton," "The Youngest."

DONALD MacDONALD recently returned from London where he played in "Strange Interlude" for the Theatre Guild. He started his career in musical comedy. His work in non-musical shows has brought him great praise, especially as the musician in "Paris Bound." He has also appeared in "Processional" and "The Second Man," both Theatre Guild presentations; in "White Wings," "Love 'Em and Leave 'Em" and others.

HORACE BRAHAM, although an Englishman, has gained his laurels on the American stage. He played the role of the young Jewish boy in Mr. Rice's Pulitzer Prize play, "Street Scene," after which was with Ethel Barrymore in "Scarlet Sister Mary." He was the fiery Italian radical in "Gods of the Lightning;" acted important roles in "The Gold Diggers;" Mr. Belasco's production of "The Merchant of Venice;" "The Squall;" had title role in "The Rat," and was Hastings in Mr. Tyler's all star offering of "She Stoops to Conquer."

RUTH HAMMOND was born in California and attended the University of California at Berkley. Her appearances in New York have been under the managements of Robert Milton, Gilbert Miller, Patterson McNutt, Guthrie McClintic and Arthur Hopkins. The plays included "The Charm School," "Antonia," "The Poor Nutt," "Saturday's Children," "This Is New York" and all of the past season in "The Good Fairy."

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THE CAPE CINEMA

WEEK COMMENCING **JULY 11**
MONDAY MATINEE

Sensational Price Reduction!

ALL **50c** ALL
SEATS PERFORMANCES

Daily (Except Sunday) 3 P.M. — 7:15 P.M. — 9:10 P.M.

Monday, Tuesday, Wednesday, July 11, 12, 13

HELEN TWELVETREES

LEWIS STONE

in

The absorbing, powerful, vivid story of a real life romance

“Unashamed”

Thursday, Friday, Saturday, July 14, 15, 16

“Red Headed Woman”

Another Smashing Screen Hit

with

JEAN HARLOW CHESTER MORRIS
LEWIS STONE LEILA HYAMS UNA MERKEL

JULY 18, 19, 20—Lionel Barrymore and Kalen Morley in “WASHINGTON MASQUARADE”

JULY 21, 22, 23—Leslie Howard in “RESERVED FOR LADIES”

All building materials used in the construction of The Cape
Playhouse were furnished by

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CHATHAM — ORLEANS — WELFLEET

Since 1895 everything for building

The
Cape Playhouse

WEEK OF JULY 18th

RUTH
GORDON

EARLE
LARRIMORE

in

The Real Comedy Hit

A Church Mouse

By LADILAUS FODOR

Laughs
Galore

Decent
Sentiment

Surprisingly
Amusing

"A CHURCH MOUSE"

William A. Brady had an outstanding comedy hit in "A Church Mouse" which played to crowded houses for months at the Playhouse, New York. The play from its beginning catches its audience and never lets go of it and in turn the audience responds robustly with laughter to the deliciously amusing dialogue and situations so deftly woven before them. In these days when so many are seeking to forget their troubles it is a play like this that naturally achieves the greatest success.

Vienna furnishes the background for "A Church Mouse," which has for its author, Ladilaus Fodor, said today to be the wittiest of Continental playwrights. The story is concerned with the way in which an underfed but very efficient stenographer first gets a job as the secretary of a great Vienesese bank president and finally becomes his wife. The tale is unfolded in terms of sparkling romance and enriched by deft characterization.

In the past week this
show has caught the
eye of 7000 people.
Next week an important
announcement
will be made here.
